

## **LICENSING SUB-COMMITTEE**

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**MEETING TO BE HELD IN CIVIC HALL, LEEDS ON**

**TUESDAY, 16TH AUGUST, 2016 AT 10.00 AM**

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### **MEMBERSHIP**

#### **Councillors**

B Gettings	Morley North;
M Harland	Kippax and Methley;
J Heselwood	Bramley and Stanningley;

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**Agenda compiled by:  
Governance Services  
Civic Hall  
LEEDS LS1 1UR  
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# A G E N D A

Item No	Ward	Item Not Open		Page No
			<b><u>PRELIMINARY PROCEDURES</u></b>	
1			<b>ELECTION OF THE CHAIR</b>	
2			<b>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</b>  To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)  (*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)	

Item No	Ward	Item Not Open		Page No
3			<p><b>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</b></p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p><b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p><b>LATE ITEMS</b></p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward	Item Not Open		Page No
5			<p><b>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</b></p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p> <p><b><u>HEARINGS</u></b></p>	
6	Wetherby		<p><b>CERTIFICATION OF FILMS</b></p> <p>The report of the Head of Elections, Licensing and Registration is to advise Members of an application for the certification of films to be shown at the Leeds Festival 2016 within the grounds of Bramham Park, Thorner Lane LS23</p> <p><b><u>Third Party Recording</u></b></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> <li>a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.</li> <li>b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.</li> </ul>	1 - 10

## Report of the Head of Elections, Licensing and Registration

### Report to the Licensing Sub Committee

Date: 16 August 2016

Subject: Certification of Films

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Wetherby		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

### Executive Summary

To advise Members of an Application for the certification of films to be shown at the Leeds Festival 2016 within the grounds of Bramham Park, Thorner Lane Leeds 23

#### 1.0 Purpose of this report

- 1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

#### 2.0 Background information

- 2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.
- 2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category 'U'	Passed for general exhibition
Category 'PG'	Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category '12'	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a '12' film, no persons under twelve years can be admitted.
Category '12a'	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category '15'	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a '15' film, no persons under fifteen years can be admitted.
Category '18'	Passed as suitable only for exhibition to adults. When a programme includes an '18' film no persons under the age of eighteen years can be admitted.

- 2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

### **3.0 Main Issues**

- 3.1 Application has been received from Mr Melvin Benn to have a number of short films certified as they are not currently certified by the BBFC. The films are to be shown in a temporary cinema based in marquees on the Leeds Festival site within the grounds of Bramham Park Leeds 23.
- 3.2 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information.
- 3.3 A representative from the Oxford Film and Video Makers company will attend the hearing to give additional details of the films.

### **4.0 Implications for council policy and governance**

- 4.1 There are no implications for Council policy and governance in respect of determining this application.

### **5.0 Legal and resource implications**

- 5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

### **6.0 Recommendations**

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a certificate

## **7.0 Options available to Members**

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categorise a film which is absent of a Certificate from the BBFC.

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## UNCLASSIFIED FILMS: LEEDS FESTIVAL 2016

### Table of Contents

U	Films 1 - 6	Page 1
PG	Films 7 - 9	Page 3
15	Films 10 - 12	Page 4

### U

#### 1) U CASSETTEBOY VS DJ RUBBISH

This show will be accompanied by a selection of Cassetteboy's youtube clips. Each clip comprises footage of public speakers, new reports etc, edited together to give them a new meaning. The entire show will be classified U, as each clip has a suggested U rating.

#### U Cassetteboy VS JEREMY HUNT <https://youtu.be/uK7DRJx9nbU>

Edited together footage of new stories and of News Readers speaking to the tune of YMCA. News footage only with no bad language or sexual themes

#### U Cassetteboy remix the news: 2015 review special <https://youtu.be/kT2rjB1pU9E>

Edited together footage of new stories and of News Readers speaking from the year of 2015. News footage only with no bad language or sexual themes

#### U Cassetteboy vs DONALD TRUMP <https://youtu.be/OgUAQ4ZGtgk>

Edited together footage of new stories and of News Readers of clips of Donald Trump. News footage only with no bad language or sexual themes

#### U Cassetteboy vs The SNOOPERS CHARTER <https://youtu.be/D2fSXp6N---vs>

Edited together footage of new stories and of News Readers of clips of coverage of Theresa May's Snooper Charter. News footage only, no bad language or sexual themes

#### U Cassetteboy vs The Only Way Is Essex <https://youtu.be/EsVO1hsrOnI>

Edited together footage of ITV's show The Only Way Is Essex to make new sense of the original clips. News footage only, no bad language or sexual themes

#### U Cassetteboy vs The One Show <https://youtu.be/7anyZGo3qDo>

Edited together footage of BBC's The One Show to make new sense of the original clips. News footage only, no bad language or sexual themes

#### U James Bond vs The Recession (Cassetteboy) <https://youtu.be/HKeoOnSvXn4>

Edited together clips from James Bond seeming to address the British economy's recession News footage only, no bad language or sexual themes

#### 2) U Curb Dance

<https://vimeo.com/125524849>

Harmony Korine dances on curbs. No bad language or adult themes

**3) U Act Da Fool**

<https://www.youtube.com/watch?v=BU5B3S0CfKE>

Proenza Schouler Presents "Act da Fool," a film by Harmony Korine. Act Da Fool is shot and based in Korine's hometown in Tennessee. The images are visually arresting in the same way that Jamel Shabazz's 1980s Brooklyn street photos are beautiful. The monologue is haunting and downright poetic at times, balancing on that knife's edge between nihilism and hopefulness. No bad language or adult themes

**4) U Snowballs**

<https://www.youtube.com/watch?v=V8F8K27Cr6U>

Proenza Schouler Presents "Snowballs," a film by Harmony Korine. Girls dressed as American Indians visit a good old boy for his birthday. No bad language or adult themes

**5) U NIGHTMARES FROM THE DISCOTHEQUE**

<https://festivalrepublic.box.com/v/NFTD>

This comedic music show will be accompanied by a selection of pop visuals and animated logos. The entire show will be classified U as all videos are appropriate for all audiences.

**6) U KURUPT FM presents CHAMPAGNE STEAM ROOMS**

<https://festivalrepublic.box.com/v/Kurupt>

Comedic DJ set that will be accompanied by promotional stills of characters from People Just Do Nothing, the BBC3 Kurupt FM mockumentary. A selection of these images is included at the link above. The entire show will be classified U as all images are appropriate for all audiences.

**7) PG Cat Power --- Living Proof**

<https://www.youtube.com/watch?v=---qQyWdJp1Eg>

Shooting another music video, Harmony Korine hooks up with Chan Marshall to document a major sporting event: the Cat Power singer in red latex, pinned to a cross, jumping hurdles and racing against a team of female Muslim sprinters. Whatever's going on, other than pushing buttons, remember that Marshall has referred to the communal link between religion and music in interviews, and the slo---mo running reflects the song's driven, melancholic mood. Music video, with mildly more serious themes but no bad language or violence

**8) PG Blood of Havana**

<https://vimeo.com/126743604>

Blood of Havana is a short film written and directed by Harmony Korine shot on a Harinezumi camera, which produces an image similar to Super 8mm. The film features one of the characters from Trash Humpers and takes place in Cuba. More serious theme but treatment suitable for age range. No bad language.

**9) PG Collected Harmony (Dustin Lynn)**

<https://vimeo.com/62690377>

A short Nowness produced documentary ahead of Harmony Korine's Spring Breakers release in 2014. More serious theme but treatment suitable for age range. No bad language.

**10) 15 Umshini Wam**

[https://www.vice.com/en\\_uk/video/umshini---wam---1](https://www.vice.com/en_uk/video/umshini---wam---1)

Harmony Korine's 16---minute short brings the audience to the fringes of society where Ninja and Yo Landi of Die Antwoord star as wheelchair---bound gangsters. Residing in the outskirts of civilization, Ninja and Yo Landi play trigger---happy, gun---toting misfits who bond throughout the film by sharing cartoonishly huge joints, sticking---up business owners, and seeking refuge and shelter in the woods. It is a tale of love and the struggle for survival. Some age appropriate threat and menace, violence is cartoonish and not detailed. Activity is not glamourized.

**11) 15 The Legend of Cambo**

[http://www.vice.com/video/harmony---korines---the---legend---of---cambo?utm\\_source=viceyoutube](http://www.vice.com/video/harmony---korines---the---legend---of---cambo?utm_source=viceyoutube)

While his parents were out working four jobs, Cambo spent his time learning how to survive in the rough backwoods of Alabama. When they went through a brutal divorce, he naturally fled to the woods to be alone. No traffic, no people, no responsibility—just pure survival. The plan was to wait out his adolescence there until he could legally live life without his parents. Themes are appropriate. Some strong language, appropriate for the age group

**12) 15 Needle**

<http://www.supremenewyork.com/random/needle>

Filmmaker Harmony Korine has teamed up with Supreme for "Needle". The unscripted video was shot in Cashville and follows a group of skaters as well as skate legend Mark Gonzales and magician David Blaine. No violence but mature themes in piercing of skin, it's a magic trick so no dwelling on blood appropriate for the age group.

Title	Director	Duration	Synopsis	Offensive Language	Sexual Content	Violence	Rating
A Reasonable Request	Andrew Laurich	08:01	A desperate son reconnects with his estranged father to ask an unspeakable favor that will change their lives forever.	Strong	Implied	Nil	15
Amaro and Walden's Joyride	Tim McCourt & Max Taylor	01:50	Amaro and Walden take an eventful joyride around the city.	Nil	Mild	Nil	15
BEAT	Aneil Karia	11:32	An award-winning short film about the sprawling chaos and oppressive loneliness that coexist in the city, and a man who finds his withdrawal from the world challenged by a visceral force.	Strong	Nil	Moderate	15
Best Man	Freddie Hall	04:26	Donald is engaged and wants Patrick to be his best man. However, when Patrick is asked to go beyond the call of duty he starts to question Donald's sanity.	Nil	Nil	Implied	12
Black Hole Bear	Battlecat!	03:56	"Deep. Space. Bears. Sexy, deep space bears. An erotic sci-fi horror."	Nil	Implied	Implied	PG
But I'd Really Have To Kill You	Max Sherman	04:33	I could tell you, but then I'd have to kill you.	Slight	Nil	Slight	12
Club Drunk	Mitchell Crawford	02:17	A drunken night out at a nightclub.	Nil	Nil	Nil	15
De Staat: Witch Doctor	Studio Smack, Floris Kaayk & Torre Florim	02:57	Official music video for De Staat's 'Witch Doctor'	Moderate	Nil	Nil	12
Escargore	Oliver Hilbert	05:06	Claude and his friends are out of their element and in a whole lot of trouble when they choose the wrong lettuce for lunch. They must now find their way out of this world of horrors before they end up on the menu!	Nil	Nil	Slight	U
Filthy but Fine	Arthur Metcalf	05:04	A tough night in a tough city.	Nil	Nil	Slight	PG
How to Ride Bitch	Alex Vivian	02:03	Your complete guide to male-on-male motorcycle riding.	Slight	Nil	Nil	PG
Like Me	Max Halley	01:20	Is it possible not to live for other people's approval? The chicken gives her opinion.	Moderate	Nil	Nil	15
Passage	Victor D. Ponten	10:12	PASSAGE is a short crime thriller about Rick, a young man moving up in the criminal world to see a seemingly simple task from a crime lord turning into a grim test of loyalty.	Nil	Nil	Moderate	15
Sheep, Dog & Wolf: Breathe	THUNDERLIPS	05:41	Official music video for Sheep Dog & Wolf's 'Breathe'	Nil	Implied	Nil	PG
Slowly Rising	Kanahebi	03:30	Official music video for BEATSOFFREEN - 'Slowly Rising'	Nil	Nil	Nil	U
Son Lux: Change Is Everything	Nathan Johnson	03:44	A handmade, rotoscoped stop-motion video using 200 push pins and 500 feet of rubberized thread.	Nil	Nil	Nil	U
The Corner Boys #4	Jon Drever	04:53	The Wire meets Waiting for Godot	Moderate	Nil	Nil	15
The Fly	Olly Williams	06:24	The Fly is a story of karmic revenge. A cat and mouse game where nobody is really sure who is playing the cat, and who should be attending anger management sessions.	Moderate	Nil	Moderate	15
Unleaded	Luke Davies	07:14	Unleaded is a short film about the unlikely triumph of stupidity and miscommunication. When three thugs attempt to rob a petrol station they're unfortunately interrupted by the most unlikely of heroes; three stoners with a severe case of the munchies.	Strong	Nil	Slight	15
"Where's My Keys?"	Max Halley	01:58	Girlfriend's admirable yet futile attempt to re-enact the moment where she loses her keys, for one of my endless and futile attempts at making a short animated film.	Moderate	Nil	Nil	15

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